

Violino II

TROIS

QUATUORS

POUR

deux Violons Alto et Basse

Composés et Dédiés

à S<sup>t</sup> de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 1.

N<sup>o</sup> 1649.

Pr. fl. 1, br. 48.

Mayence

Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand  
Duc de Hesse.

JORDENS & MARTENS  
SUCCESSORS  
HRENN

1049

# VIOLINO I°

3

4<sup>e</sup> 409742

Violino I° musical score, page 3. The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as p, f, ff, mf, and crescendos (cres). There are also markings for 'dol.' (dolando) and 'Maj.' (Major). The piece ends with a double bar line and a repeat sign.

27. All<sup>o</sup>  
Minuetto.

3<sup>a</sup> corde.

*dol.*

*F* *F* *F* *p* *cres.*

*dol.*

*F* *sf* *F* *F* *sf*

TRIO.

*dol.*

*F*

*dol.*

*dol.*

*dol.*

*F* *F* *F* *F*

*p* *cres.* *F*

*dol.*



cresc  
 cresc  
 F  
 sf  
 F  
 sf  
 F  
 Adagio <sup>104</sup>  
 non troppo.  
 dol.  
 p  
 p  
 2  
 dol.  
 8a  
 1 4 P  
 1 P  
 F  
 8a  
 1 3 4 5  
 ff  
 2  
 loco.  
 ff  
 cresc  
 p  
 3° corde  
 ff  
 cresc  
 3 4 tr  
 p  
 dol.



Violino I musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The music features a continuous eighth-note pattern with various dynamics and articulations.

Measures 1-12 include the following markings:

- Measures 1-2: *p* *cres.* *ff*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *ff*
- Measure 7: *Con espressione.*
- Measure 8: *tr.* *ff* *dolce.*
- Measure 9: *poussez* *tr.* *poussez.*
- Measure 10: *dol.* *5*
- Measure 11: *diminuendo.* *tr.*
- Measure 12: *Ritardando.*

112,  
Allegretto.



Violino I musical score, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a continuous eighth-note pattern.

Measures 13-16 include the following markings:

- Measure 13: *4*
- Measure 14: *4*
- Measure 15: *dol.* *F*
- Measure 16: *F*

This page of a Violino I musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, slurs, and dynamic markings. Performance instructions like 'dolce.', 'dol.', 'tr' (trills), and '3<sup>a</sup> corde' are present. The piece concludes with a 'crescendo.' marking and a final double bar line.

Dynamic markings: *F*, *sf*, *mezF*, *P*, *crescendo.*

Performance instructions: *dolce.*, *dol.*, *tr*, *3<sup>a</sup> corde*

# VIOLINO I<sup>o</sup>

dolce. *tr tr tr tr* *tr tr*  
*mf* *F* *mf*  
*sf* *p*  
*crescendo.* *F*  
*mf* *F* *p*  
*dol.*  
*dolce.*  
*F* *p*  
*F* *p*  
*dolce.*

This musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a 'dolce.' marking. The first staff features a melodic line with trills. The second staff includes dynamic markings of *mf*, *F*, and *mf*. The third staff has *sf* and *p* markings. A 'crescendo.' marking spans across the fourth and fifth staves. The sixth staff contains *mf*, *F*, and *p* markings. The seventh staff has a 'dol.' marking. The eighth staff begins with a 'dolce.' marking. The ninth staff has a '2' marking above it. The tenth staff has an *F* marking. The eleventh staff has a *p* marking. The twelfth staff has an *F* marking. The thirteenth staff has a *p* marking. The piece concludes with a 'dolce.' marking on the fourteenth staff.



This page of a musical score for Violino I° (Violin I) contains 15 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes the marking "Majeur" (Major) and a trill "tr".
- Staff 4:** Features dynamic markings "mf" and "sf".
- Staff 5:** Includes a trill "tr" and dynamic markings "mf" and "sf".
- Staff 6:** Starts with a piano "p" marking and includes a 4-measure rest.
- Staff 7:** Includes a "Crescendo" marking.
- Staff 8:** Features a fortissimo "ff" marking.
- Staff 9:** Includes a "dolce" (softly) marking.
- Staff 10:** Includes a trill "tr" and a dynamic marking "sf".
- Staff 11:** Includes a trill "tr" and a dynamic marking "sf".
- Staff 12:** Includes a 4-measure rest and a "crescendo" marking.
- Staff 13:** Includes a fortissimo "ff" marking.
- Staff 14:** Includes a fortissimo "ff" marking.
- Staff 15:** Includes a fortissimo "ff" marking and a "dolce" marking.

This page of a musical score for Violino I (First Violin) contains 18 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *mf*, *sf*, *p*, *ff*, and *pff*, as well as articulation like trills (*tr*) and a *crescendo* section. A *Majeur* (Major) marking appears above the third staff. The score concludes with a final cadence on the last staff.

14.

QUATUOR.

W. Mazas.

Allegro non troppo.

The musical score for Violino I consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *sf* (sforzando), *cres.* (crescendo), *dol.* (dolce), and *f* (forte). Trills are indicated by *tr.* and ornaments by *or.*. The score is written in a single system, with each staff representing a different voice or instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro non troppo.*

Violino I° musical score page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (tr) and slurs. The first staff begins with a *dol.* (dolce) marking. The second staff has a *F* (forte) marking. The third staff has a *tr* marking. The fourth staff has a *2°* (second ending) marking. The fifth staff has a *PP* (pianissimo) marking. The sixth staff has a *cres* (crescendo) marking. The seventh staff has a *con* (con sordina) marking. The eighth staff has a *do* (do sordina) marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff has a *F* (forte) marking. The eleventh staff has a *FF* (fortissimo) marking. The twelfth staff has a *pp* (pianissimo) marking. The score ends with a double bar line.

# VIOLINO Iº

tr

p

cres

dolce

dol

p

p

p

p

p

116, d.

Minuetto.

Allº vivo.

p

p

p

p

p

p

p

p

p



VIOLINO I<sup>o</sup>

108, ♩.

Andante.

First system of musical notation for Violino I. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante.' and the time signature is '108, ♩.'. The first staff contains a melodic line with a 'dol.' (dolce) marking. The second staff continues the melody. The third staff features a 'cres' (crescendo) marking. The fourth staff includes dynamic markings of 'rF', 'rF', and 'P'.

Var: I.

Second system of musical notation for Violino I, labeled 'Var: I.'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It includes a 'P' (piano) marking. The second staff contains a triplet of eighth notes. The third staff includes a 'poco cres' (poco crescendo) marking. The fourth staff concludes the variation with a double bar line.

Var: 2.

Third system of musical notation for Violino I, labeled 'Var: 2.'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It includes a 'Scherzando' marking. The second staff includes a 'Sempre' (sempre) marking. The third staff includes a '5<sup>e</sup> c' (5th measure) marking. The fourth staff includes a 'poco cres' (poco crescendo) marking. The system concludes with a double bar line.

Tempo Iº

Var: 3.

cres

Var: 4. Con Forza.

morendo.

PP

38. *Allegro.*  
FINALE.

This musical score is for the Violino I part of a 38-measure finale. It is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The score consists of 14 staves. The first staff begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The piece concludes with a fortissimo (ff) dynamic. The final measure is marked with a double bar line.

# VOLINO I<sup>o</sup>

This page of a musical score for Violino I contains ten systems of music. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with various dynamics and articulations.

- System 1:** Starts with a measure number '7'. Dynamics include *p* (piano), *F* (forte), and *sf* (sforzando).
- System 2:** Features *sf* and *F* dynamics.
- System 3:** Includes *F*, *ff* (fortissimo), and *fp* (fortissimo piano) dynamics.
- System 4:** Contains *p*, *F*, and *tr.* (trill) markings.
- System 5:** Shows *F* dynamics.
- System 6:** Includes *sf* and *F* dynamics.
- System 7:** Features *p*, *sf*, and *dol.* (dolce) markings.
- System 8:** Includes *p*, *F*, and *dol.* markings.
- System 9:** Contains *p*, *F*, and *dol.* markings.
- System 10:** Ends with *p* and *F* dynamics.

The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.

# VOLINO I<sup>o</sup>

3<sup>a</sup> corde.

2<sup>a</sup> c.

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for the third string (3<sup>a</sup> corde) and the second clef (2<sup>a</sup> c.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for trills (tr) and crescendos (cres). The page number 1050 is visible at the bottom.

Dynamic markings include: *p*, *tr*, *cres*, *ff*, *F*, *FP*.

Page number: 1050



TR O I S

# QUATUORS

P O U R

*deux Violons & Mlle de Basse*

Composés et Dédiés

(à M<sup>re</sup> de Grand Boulogne)

P A R

(F. MAZAS)

OP. 7.

LIV. 3.

N<sup>o</sup> 1651.

P. 1<sup>re</sup> 1. 18.

*Moyenne*

*Chez B. Schell fils Editeurs de Musique de la Cour de S. A. R. le grand Duc de Saxe.*

JORDENS & SUTCLIFFE  
SCHENBERG

58, .

Adagio.

3.<sup>e</sup> QUATUOR.

F. Mazas.

dol.

Violino I.  
Musical score for Violino I, measures 58-68. The tempo is Adagio. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings (dol., SF, P, F, cres).

69. .

Allegro  
non troppo.

14

Violino I.  
Musical score for Violino I, measures 69-102. The tempo is Allegro non troppo. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings (F, SF, P, F, tr, dol., SF, P, F).

# VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score page 1651. The score is written for Violino I and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

**Staff 1:** *cresc.*

**Staff 2:** *sf*, *ff*, *p*

**Staff 3:** *p*

**Staff 4:** *f*, *sf*, *p*, *p*

**Staff 5:** *f*, *p*

**Staff 6:** *crescendo.*, *ff*

**Staff 7:** *tr*, *p*, *cres*, *f*

**Staff 8:** *tr*, *cres*

**Staff 9:** *tr*, *cres*

**Staff 10:** *diminuendo*

**Staff 11:** *Majore.*, *p*

**Staff 12:** *f*, *ff*, *p*

**Staff 13:** *f*, *ff*

**Staff 14:** *p*, *f*, *sf*, *p*

**Staff 15:** *f*, *ff*, *Sostenuto.*

# VIOLINO Iº

92. d.

Allegro.

Minuetto.

Violino I score for Minuetto, measures 1-24. The music is in 4/4 time and G major. It features a variety of dynamic markings including *f*, *sf*, *p*, and *cres*. Fingerings are indicated by numbers 1-4. The piece includes a repeat sign at measure 12.

TRIO.

Violino I score for Trio, measures 25-32. The music is in 4/4 time and G major. It begins with a *dol.* (dolce) marking. The section includes a repeat sign at measure 28 and ends with a *p* marking and a fermata.

•

8. *Adagio.*

*dol.*

*sf*

*ff*

*sf*

*sf*

*p*

*ff*

*Cantabile*

*dol*

*tr.*

*tr.*

*sf*

*sf*

*D.C.*



# VIOLINO I<sup>o</sup>

p dol.   
 ff   
 sf   
 p   
 ff   
 1 Cantabile.   
 dol.   
 ff   
 e corde   
 dol.   
 dol.   
 sf   
 sf   
 ff   
 dol.   
 cres   
 f   
 f   
 p   
 pp

138.   
 FINALE.   
 Tempod' Allegro.

Disperato.

p   
 cres   
 ff   
 p   
 sf   
 ff   
 ff   
 sf   
 sf   
 sf   
 sf   
 sf   
 sf   
 p

# VIOLENO I<sup>o</sup>

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (f, p, sf, cres, sf, p). The score is divided into two main sections: the first section ends with a double bar line and the instruction "Ritardando.", and the second section begins with "Tempo I<sup>o</sup>". The second section is further divided into two parts: "1<sup>e</sup> Fois." and "2<sup>e</sup> Fois.". The score concludes with a final double bar line and a fermata.

Dynamic markings: *f*, *p*, *sf*, *cres*, *sf*, *p*.

Tempo markings: *Ritardando.*, *Tempo I<sup>o</sup>*.

Rehearsal marks: *1<sup>e</sup> Fois.*, *2<sup>e</sup> Fois.*

This musical score for Violino consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *p*, *cres.*, *dol.*, *tr*, *sf*, *sf* *cres*, *sf* *loco.*, and *ff*. Performance instructions include *Tempo P* and *rit. rd.*. Fingerings are indicated by numbers 1, 2, 3, and 4. A wavy line with a circled '8' appears on the third staff. The score concludes with a double bar line on the fifteenth staff.

TROIS

# QUATUORS

POUR

deux Violons, Alto & Basse

Composés et Dédiés

(au Roi de Grand Boulogne)

PAR

F. MAZAS

OEUV. 7.

LIV. 1.

N<sup>o</sup> 1649.

Pr. fl. 1, br. 48.

Mayence

Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand  
Duc de Saxe.



1<sup>er</sup> QUATUOR.  
E. Mazas.

*Adagio.*  
*p*

*Agitato*  
*non troppo presto.*



## 100712

1640.

*Minuetto*

Handwritten musical score for a Minuetto. The piece is in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-4) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 5-8) includes dynamic markings *p* and *Ar* (arco). The third system (measures 9-12) includes dynamic markings *p*, *cres.*, and *f*. The piece concludes with a double bar line.

*Trio*

Handwritten musical score for a Trio. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system (measures 1-4) includes a dynamic marking *p*. The second system (measures 5-8) includes a dynamic marking *p*. The third system (measures 9-12) includes dynamic markings *p*, *pizz.*, and *arco*. The fourth system (measures 13-16) includes dynamic markings *f* and *p*. The fifth system (measures 17-20) includes dynamic markings *cres.*, *f*, and *p*. The piece concludes with a double bar line.

First system of musical notation, featuring treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings: *p* (piano), *cres.* (crescendo), and *f* (forte). A first ending bracket is indicated above the staff.

Second system of musical notation, beginning with the tempo marking *Adagio non troppo.* The notation continues with various musical symbols, including notes, rests, and dynamic markings: *p* (piano), *f* (forte), *cres.* (crescendo), *ff* (fortissimo), *p* (piano), *dol.* (dolce), and *f* (forte). The system concludes with a second ending bracket.

Violin 2 musical score page 4649. The page contains 12 staves of music in G major (one sharp). The first system has a 6/8 time signature. The music features various dynamics including *p*, *f*, *poco f*, *sf*, and *sostenuto*. The second system is marked *Allegretto* and has a 6/8 time signature. The page ends with a double bar line.

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation includes various dynamics (p, sf, f, del.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a 'cres' marking and a final chord.

Staff 1: Treble clef, G major key signature. First measure has an accent. Dynamics: *f*.

Staff 2: Treble clef, G major key signature. First measure has an accent. Dynamics: *p*.

Staff 3: Treble clef, G major key signature. First measure has an accent. Dynamics: *f*. Fingerings: 1, 2, 3.

Staff 4: Treble clef, G major key signature. First measure has an accent. Dynamics: *f*, *p*.

Staff 5: Treble clef, G major key signature. First measure has an accent. Dynamics: *f*.

Staff 6: Treble clef, G major key signature. First measure has an accent. Dynamics: *f*.

Staff 7: Treble clef, G major key signature. First measure has an accent. Dynamics: *p*, *f*.

Staff 8: Treble clef, G major key signature. First measure has an accent. Dynamics: *sf*, *f*.

Staff 9: Treble clef, G major key signature. First measure has an accent. Dynamics: *f*, *del.*.

Staff 10: Treble clef, G major key signature. First measure has an accent. Dynamics: *f*.

Staff 11: Treble clef, G major key signature. First measure has an accent. Dynamics: *f*, *p*.

Staff 12: Treble clef, G major key signature. First measure has an accent. Dynamics: *cres*.

# VOLINO 2<sup>o</sup>

This musical score for Violino 2 consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by markings like *deb.*, *pp*, *res*, *p*, *mf*, and *f*. The piece concludes with a final measure containing a whole note and a fermata.



This page contains the musical score for Violino 2, page 1649. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "Mazurka" is written above the fourth staff. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *cres* (crescendo), *mol* (molto), and *mf* (mezzo-forte). The score ends with a double bar line and repeat signs on the final staff.

TROIS

# QUATUORS

POUR

*deux Violons, Alto et Basse*

Composés et Dédiés

à M<sup>r</sup> de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 2.

*N<sup>o</sup> 1000*

*Pr. fl. 4, kr. 4.*

*Mayence*

*Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand  
Duc de Hesse.*



# VIOLIN 0

## 2<sup>e</sup> QUATUOR

E. Mazas.

*Allegro giusto*

*mol. 4r*

The musical score for Violin 0, 2nd Quartet by E. Mazas, is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro giusto* and the mood is *mol. 4r*. The score consists of 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo (*cresc.*) and decrescendo (*decresc.*) markings. The score includes several slurs and accents, as well as performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The piece includes a repeat sign with first and second endings. The final staff ends with a double bar line and a key signature change to A major (two sharps).

This page of musical notation is for a string instrument, likely a violin or viola, and is written in G major (one sharp) and D minor (two flats). The music is organized into 14 staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Articulations like *tr* (trill) and *piz* (pizzicato) are used, along with *arco* (arco) and *dim* (diminuendo). Performance markings such as *1*, *3*, and *6* are present, indicating specific techniques or fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

*Allegro Div.* 2

*Minuetto*

Handwritten musical score for Minuetto, measures 1-16. The music is in 2/4 time, key of B-flat major. It features a variety of dynamics including *sf*, *f*, *p*, and *dim*. The notation includes eighth notes, sixteenth notes, and slurs. Measure 16 ends with a double bar line and a repeat sign.

*Trio*

1. *And. PP*

Handwritten musical score for Trio, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *pp*, *f*, and *dim*. The notation includes eighth notes, sixteenth notes, and slurs. Measure 8 ends with a double bar line and a repeat sign.

*Andante*

First system of musical notation for the *Andante* section. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The second staff contains a repeat sign. The third staff includes a *cres.* (crescendo) marking. The fourth staff has a *p* marking and a fermata over the final measure.

*Variaz. 1*

Second system of musical notation for the *Variaz. 1* section. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by rapid sixteenth-note passages. A *p* marking is present. The second staff contains a repeat sign. The third staff has a *poco cres.* (poco crescendo) marking. The fourth staff ends with a fermata.

*Variaz. 2.*

*Scherzando*

Third system of musical notation for the *Variaz. 2.* section, marked *Scherzando*. It consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is lively, featuring many sixteenth notes. A *Sempre p* (sempre piano) marking is present. The second staff has a *tr* (trill) marking. The third staff includes a *dol.* (dolce) marking. The fourth staff has a *tr* marking. The fifth staff ends with a fermata. The sixth staff begins with a *Ritardando* marking and concludes with a final cadence.



*Tempo 1°*  
*Varia. 3.* 





*Varia. 4.* 











*All°*  
*Finale.* 









A musical score for Violin C 2, consisting of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *dol.* (dolce). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. A double bar line with repeat dots appears on the 9th staff. The score concludes with a final chord on the 12th staff.

Musical notation for a piano piece, featuring 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *p*, *pp*, *mf*, *cres*, and *3 dot*. The piece concludes with a double bar line on the final staff.

TROIS

QUATUORS

POUR

deux Violons & Alto & Basse

Composés et Dédiés

à S<sup>r</sup> de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N<sup>o</sup> 1651.

Pr. fl. 1, kr. 48.

Mayence

Chez B. Schott, fils Éditeurs de Musique de la Cour de S. A. R. le grand  
Duc de Hesse.



*Adagio*

F. Mazas.

1651.

# VIOLINO 2<sup>o</sup>.

This musical score for Violino 2<sup>o</sup> consists of 13 staves. The key signature is G major (one sharp). The time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout: *p* (piano) appears on staves 2, 4, 7, 10, and 12; *f* (forte) appears on staves 3, 5, 6, 8, 11, and 13; *cres* (crescendo) is marked on staves 6 and 13; and *diminuendo* is marked on staff 8. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The page number 1651 is centered at the bottom.



# VIOLINO 2<sup>o</sup>.

*p* *cres.* *f* *cres.* *dimin.* *dol.* *f* *sf* *p* *f* *sf* *sf* *p* *f* *sf* *ff* *forstenuato*

*Allègro* *Minuetto* *f* *f* *f* *f* *f*

*p* *sf* *f* *p* *f* *f* *p*

*f f > f > f dimin. p*

*f p*

*sf p sf p*

*Trio p*

*p*

*f sf p f*

*p p dol.*

*sf p sf p D.C.*

*Adagio dol. semplice.*

*sf sf*

# VIOLINO 2<sup>a</sup>.

This musical score for Violino 2<sup>a</sup> consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The score is arranged in a single system with 14 staves.

VIOLINO 2°

First system of musical notation for Violino 2°, featuring treble clef, key signature of one sharp (F#), and dynamic markings including *sf*, *cres*, *f*, and *p*.

*Finale*  
*Tempo d'Allegro*

Second system of musical notation, starting with a repeat sign and first ending bracket. It includes dynamic markings such as *p*, *f*, *sf*, *cres*, and *dol*.

*Ritardando Tempo 1°*

Third system of musical notation, featuring a repeat sign and first ending bracket. Dynamic markings include *cres*, *f*, and *sf*.

Fourth system of musical notation, featuring a repeat sign and first ending bracket. Dynamic markings include *f* and *p*.

Fifth system of musical notation, featuring a repeat sign and first ending bracket. Dynamic markings include *f* and *sf*.

Sixth system of musical notation, featuring a repeat sign and first ending bracket. Dynamic markings include *pp* and *f*.

Seventh system of musical notation, featuring a repeat sign and first ending bracket. Dynamic markings include *p* and *f*.

# VOLINO 2°

This musical score for Violino 2° consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cres* (crescendo). The score features several slurs and phrasing marks. A tempo change is indicated by the instruction *Ritardando. Tempo 1°* on the 10th staff. The piece concludes with a double bar line on the 12th staff.

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

à M<sup>r</sup> de Grand Doulogne

PAR

F. MAZAS

OEUV. 7.

LIV. I.

N<sup>o</sup> 1649.

Pr. fr. 1 fr. 18.

Moyence

Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand  
Duc de Saxe.



ALTO.

1<sup>er</sup> QUATUOR.  
F. Mazas.

Adagio.

The first system of the musical score for the first quartet, marked Adagio. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a crescendo (cres.) marking. The fourth staff has a piano (p) marking. The fifth staff concludes the system with a double bar line.

Agilalo.  
non troppo presto.

The second system of the musical score for the first quartet, marked Agilalo non troppo presto. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff concludes the system with a double bar line.

ALTO.  
409742

First system of musical notation for Alto, measures 1-10. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alto.' and the number '409742' is written above the staff. The first measure is marked 'cres' (crescendo) and the second measure is marked 'FF' (fortissimo). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Minuetto.

Second system of musical notation for Alto, measures 11-20. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Minuetto.' and the number '409742' is written above the staff. The first measure is marked 'p' (piano). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Fine. 10 pauses

## 10.

Adagio  
non troppo.

Adagio  
non troppo.

FF

F

F

F

rF

p

rF

p

p

FP

FP

cres

p

F

p

p

FF

F

F

p

Trainez l'Archet.

diminuendo.

Sostenuto.

## ALTO

Allegretto.

This musical score for Alto, marked Allegretto, consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano), *sf* (sforzando), *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *f* (forte)
- Staff 8: *Staccato.* (staccato), *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *fp* (fortissimo piano)
- Staff 11: *fp* (fortissimo piano), *p* (piano)
- Staff 12: *p* (piano)

Staccato.

P

F

P

cres

F

P

P

P

P

P

P

P

F

mez F.

F

1

# ALTO.

*Allegro giusto*

## 2<sup>o</sup> QUATUOR R. Mazas.

*Allegro giusto*

2<sup>o</sup> QUATUOR  
R. Mazas.

*molto*

*p* *pp* *cresc.* *f* *p*

*p* *2* *p*

*f* *Pizz.* *arco.* *p* *mf* *O* *P*

*dim*

*p* *PF* *pp*



Musical score for Alto, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a "cres." marking. The second staff has "RF" markings. The third staff has "F" and "FF" markings. The fourth staff has "FF" markings. The fifth staff has "FF" markings. The sixth staff has "pp" and "f" markings. The seventh staff has "f" and "cres." markings. The eighth staff has "p" and "cres." markings. The ninth staff has "F" and "p" markings. The tenth staff has "Pizz" and "arco" markings. The eleventh staff has "3" and "mF" markings. The twelfth staff has "p" and "pp" markings. The score ends with a double bar line.

## ALTO

*Allegro vivo.*  $\text{F}$  2

*Minuetto*

*1* *sf* *sf* *f* *p* *sf*

*dimin.* *p* *Pizz.* *arco.*

*1* *f* *sf* *f*

*sf* *sf* *p*

*1* *2* *4.*

*Trio*  $\text{F}$  3/4

*Sempre pp* *dol.*

*F.C.*

# ALTO

5.

*Andante*

*Var: 1*

*Var: 2..*

*Tempo 4<sup>to</sup>*

*Var. 3.*

*p*

*Var. 4.*

*Sempre*

*p*

*morendo*

*Allargando*

*Finale.*

*p*

## 7

This image shows a page of musical notation for a piano piece. The notation is arranged in 15 staves, with various musical symbols and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *ff*, and *dol.*. The piece is in a key with one flat and a 2/4 time signature. The notation is arranged in a single system with multiple staves.

## ALTO

This musical score for Alto voice consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score features several dynamic markings: *dol* (dolce), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. The score includes fingerings (e.g., 1, 2, 3) and breath marks (indicated by a dashed line and the word *Chad*). The piece concludes with a double bar line on the final staff.

TRIS

QUATUOR

POUR

deux Violons & Alto & Basse

Composés et Dédiés

à M<sup>te</sup> de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N<sup>o</sup> 1651.

Pr. fl. 1, br. 18.

Nayence

Chez B. Schell fils Éditeurs de Musique de la Cour de S. A. R. le grand  
Duc de Saxe.



3<sup>rd</sup> QUATUOR.  
F. MAZAS.

Adagio.

Measures 1-8 of the Adagio section. The music is in 5/4 time with a key signature of one sharp (F#). The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). A first ending bracket labeled '1' spans measures 7 and 8.

Allegro  
non troppo.

Measures 9-24 of the Allegro non troppo section. The tempo and key signature change to 6/8 and one flat (Bb). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *p*, *sf*, and *pp*. A first ending bracket labeled '6' spans measures 10 and 11. The section concludes with a final cadence in measure 24.

# AUTO.

Musical score for "AUTO." consisting of 15 staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics and performance instructions are indicated throughout:

- Staff 1: *p*, *diminuendo.*
- Staff 2: *F*
- Staff 3: *p*
- Staff 4: *F*
- Staff 5: *p*, *pp*
- Staff 6: *crescendo.*, *pp*, *pp*
- Staff 7: *cres*, *F*
- Staff 8: *crescendo*
- Staff 9: *dim*, *p*
- Staff 10: *p*
- Staff 11: *F*, *p*
- Staff 12: *F*, *sf*, *sf*, *FF*
- Staff 13: *p*, *F*, *p*
- Staff 14: *F*, *cres*, *FF*, *Sostenuto.*

# ALTO

**Allegro.** *Minuetto.*

5/4

*p* *f* *f* *f* *f* *p*

*sf* *p* *sf* *f* *f* *p*

*f* *f* *sf* *f* *f* *f*

*p*

*p* *ff* *p* *ff* *p*

**TRIO.**

5/4

*p*

*p* *f* *p* *p* *p*

*p* *f* *p* *p* *p*

*p* *p*

**Adagio.** *Molto Sostenuto.*

6/8

*p*

*p*

*sf* *sf*

*p* *cres* *f*

FF

F

F

F

FF

FF

FF

P

P

P

SF

P

mP

Sostenuto.

F

F

FF

FF

FF

FF

P

P

P

SF

P

SF

SF

P

PP

cres

F

F

F

Pizz.

arco.

FINALE.  
Tempo d'Allegro.

Sur la bouche.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo d'Allegro'. The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include p (piano), pf (pianissimo), f (forte), sf (sforzando), mf (mezzo-forte), and pp (pianissimo). There are also crescendo and decrescendo hairpins. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign.

AL TO.

Musical score for Alto voice, featuring 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *F'*, *p*
- Staff 3: *p*
- Staff 4: *F'*, *F*, *p*
- Staff 5: *F'*, *1*, *4*, *F'*
- Staff 6: *pp*
- Staff 7: *sf*, *sf*, *sf*
- Staff 8: *sf*, *p*, *pp*
- Staff 9: *cres*, *sf*, *p*, *cres.*
- Staff 10: *F*, *Ritardando.*, *Tempo p*, *p*
- Staff 11: *cres*, *p*
- Staff 12: *1*, *F*
- Staff 13: *cres*, *1*, *p*, *p*, *pp*
- Staff 14: *F*, *F*, *F*, *FP*

TROIS

QUATUORS

POUR

deux Violons, Alto & Basse

Composés et Dédiés

à M<sup>r</sup> de Grand Boulogne

PAR

F. MAZAS

OPUS 7.

LIEI.

N<sup>o</sup> 1649.

Tr. fl. 1. br. 18.

Moyence

Chez B. Schell, fils Éditeurs de Musique de la Cour de S. A. R. le grand  
Duc de Saxe.



1<sup>re</sup> Quatuor.  
F. Maras.

*Adagio*

*p*  
*cres*  
*p*  
*pp*  
*ff*

*Agitato*  
*non tropo presto*

*p*  
*ff*  
*p*  
*ff*  
*p*  
*pizz*  
*pp*  
*mf*  
*f*

409742

409742

Violoncello score, 12 staves. Key signature: D major (two sharps). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'cresc' (crescendo) and 'dim' (diminuendo). The score ends with a double bar line on the final staff.

## VIOLONCELLO

*Menuetto*

Menuetto

3/4

*p*

*f*

*p* *cres* *f* *p*

*cres*

*p* *f*

*Trillo*

Trillo

3/4

*p*

*f*

*p*

*arco*

*pizz.* *p*

*f* *f* *f*

*p* *cres* *f* *p* *cres*

*p* *f* *p*

1049

*Allegretto.*

Handwritten musical score for a piece titled "Allegretto." The score is written on 12 staves in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line and a repeat sign.

# VOLONCELLO

This musical score for Violoncello is written in D major (two sharps) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *del* (first staff), *p* (second, third, fifth, seventh, eighth, and tenth staves), *sp* (second, third, and sixth staves), *f* (fourth staff), *cres* (third and fourth staves), *sp* (sixth staff), *sp* (ninth staff), and *mez f* (tenth staff). The score concludes with a double bar line on the twelfth staff.

# VIOLONCELLO

*p*  
*Majeur*  
*sp* *p* *sp*  
*p* *cres*  
*del*  
*del*  
*sp*  
*f* *p*  
*cres*  
*p* *f* *f* *ff*  
*f* *p*  
*f*

Detailed description: This is a musical score for a Violoncello, consisting of 12 staves of music. The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a 'Majeur' annotation. The third staff features *sp* (sforzando), *p* (piano), and *sp* markings. The fourth staff includes a *p* marking and a crescendo (*cres*) line. The fifth staff has a *del* (decrescendo) marking. The sixth staff also features a *del* marking. The seventh staff includes a *sp* marking. The eighth staff has *f* (forte) and *p* markings. The ninth staff includes a *cres* marking. The tenth staff features *p*, *f*, *f*, and *ff* markings. The eleventh staff includes *f* and *p* markings. The twelfth staff begins with a *f* marking and ends with a double bar line.



TROIS

# QUATUORS

POUR

deux Violons & Alto & Basse

Composés et Dédiés

à St de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 2.

N<sup>o</sup> 1650

Pr. fl. 1, br. 48.

Moyence

Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand  
Duc de Saxe.



*Quatuor II<sup>e</sup>*  
*F. Mazas.*

*F. Mazas.*

*Quatuor II<sup>e</sup>*  
*F. Maras.*

*Allegro Giusto* 1 *Ar* *Ar*

*molto legato*

*f* *f* *pp* *cres* *f* *p* *p* *f* *diminuendo* *1<sup>a</sup>* *2<sup>a</sup>* *pp* *cres* *ff* *ff piz.* *arco* *f* *f* *ff* *pp* *Ar*

# VOLONCELLO

2

The musical score is written for a cello (Violoncello) and consists of two main sections: *Menuetto* and *Trio*.

**Menuetto:** This section begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All. Vivo.* The music features a variety of articulations and dynamics, including *f* (forte), *pizz* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *diminuendo*, and *dim* (diminuendo). The piece concludes with a double bar line.

**Trio:** This section begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Sempre pp* (sempre pianissimo). The music is characterized by sustained notes and a more lyrical feel compared to the Menuetto. It also concludes with a double bar line.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4) to guide the performer.

## VIOLONCELLO

*Andante.*

*sotto voce*

*cres*

*p* *f* *p*

*Var. 1.*

*p*

*poco cres*

*Var. II.*

*pizz.*

*Sempre p*

*p* *ritard*

*Var. III.*

*Tempo 1/2*

*p*

*cres* *p* *p*

5.

## *Posez l'Archet*

*f. piz*

*Allegro*

arco 7

*Finale* *Allegro*  
arco *p*

*p*

*p*

2 *p*

2 *p*

5 *p*

# VOLONCELLO

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical elements such as slurs, ties, and dynamic markings.

The first staff begins with a *dol.* (dolce) marking. The second staff features a *p* (piano) marking. The third staff ends with a *pp* (pianissimo) marking. The fourth staff includes a *mf* (mezzo-forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *f* (forte) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *f* (forte) marking. The thirteenth staff has a *p* (piano) marking.

The score is numbered 1650 at the bottom center.

# VOLONCELLO

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mez. f* (mezzo-forte), and *cres.* (crescendo). Articulation marks like accents and staccato are also present. The score concludes with a double bar line on the final staff.

2 3 4 5

*f* *p* *dot* *pp* *cres.* *mez. f* *f* *ff* *f* *p* *f*

TROIS

# QUATUORS

POUR

*deux Violons, Alto et Basse*

Composés et Dédiés

(*à* S<sup>r</sup> de Grand Boulogne)

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

*N<sup>o</sup> 1651.*

*Pr. fl. 1, tor. 48.*

*Moyence*

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand  
Duc de Saxe.*



# VOLONCELLO

## III<sup>e</sup> Quatuor. F. Mazas.

*Adagio*

*p*

*pizz.*

*cres.*

*f*

*p*

*pp*

*Allegro  
non troppo*

*Risoluta*

*mf*

*f*

*6*

*p*

*f*

*dec.*

*f*

*p*

*f*

*p*

*f*

*p*

A page of musical notation for a string quartet, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *dim* (diminuendo), *f* (forte), *cres* (crescendo), *sf* (sforzando), *pp* (pianissimo), *sfz* (sforzando), *arco* (arco), *pizz* (pizzicato), *piu.* (piu.), *ura* (ura), and *ff* (fortissimo). The notation is written in a single system, with each staff representing a different instrument. The music is in a key with one sharp (F#) and a common time signature (C). The notation is complex, with many notes and rests, and some staves have additional markings like *Majeur* and *arco*. The page is numbered 1 at the top left.

# VOLONCELLO

*Finale*  
*Tempo d'Allegro.*

1

*p* *ff* *p* *ff* *p* *f*

2

*p* *f* *ff* *p* *ff* *p* *f*

*p* *f* *ff* *p* *ff* *p* *pp*

*cres* *f* *ritardando* *p*

*cres*

1<sup>re</sup> Fois

2<sup>de</sup> Fois

*f* *ff* *p* *f*

*ff* *p*

1

*f*

# VIOLONCELLO

This musical score for Violoncello consists of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like accents and staccato are used throughout. The piece concludes with a double bar line on the final staff.

Staff 1: *p*

Staff 2: *p*, *pp*, *p*

Staff 3: *f*, *f*

Staff 4: *pp*

Staff 5: *cres.*, *p*, *sf*, *sf*

Staff 6: *f*, *pp*, *f*, *pp*, *f*, *p*

Staff 7: *f*, *pp*, *p*, *pp*

Staff 8: *cres*, *f*, *3*

Staff 9: *p*

Staff 10: *cres*, *f*

Staff 11: *f*, *f*

Staff 12: *cres*, *f*, *f*

Staff 13: *f*, *f*, *f*, *f*, *ff*